

**INTERNATIONAL
FILM FESTIVAL
05. - 08. NOVEMBER
LINZ**



CINÉMA AFRICAIN!

cinema-africain.at

WELCOME TO CINÉMA AFRICAIN!

The 2nd edition of CINÉMA AFRICAIN! in Linz is back, celebrating the vibrant creativity, bold visions, and storytelling power of Africa and its diaspora! The festival brings together films that inspire, challenge stereotypes, open new perspectives, and explore social, historical, and ecological themes. It delves into identity, colonial history, feminism, and the deep connections between humans, land, nature, and spirituality.

Beyond the screenings, the festival offers a lively and engaging program that sparks dialogue and exchange, including Q&A sessions, a special program at Kunstuniversität, and a closing party. Highlights this year also include the book launch: *Cinéma Africain: Archiving, Resistance and Freedom*.

Join us at our festival venues **Movimiento Kino, OK Deck, Kunstuniversität, Stadtwerkstatt and Solaris Bar in Linz, Austria.**

PROGRAM



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HANAMI

Denise Fernandes

Switzerland, Portugal, Cape Verde, 2024 96 min, color
Feature film
*Capeverdian Creole, English, Japanese,
French with English subtitles*

On a remote volcanic island – a place everyone wants to leave – Nana has learned to stay. Her mother Nia, who suffers from a mysterious illness, left soon after her birth. When Nana comes down with a high fever, she is sent to the foot of a volcano for treatment. There, she encounters a world suspended between dreams and reality. Years later, when Nana is a teenager, Nia returns.



Wed 5 Nov | 18:30 | Movimiento, Movie 1

Free entry with cinema ticket!
*A remaining contingent of free tickets can be reserved via
Movimiento box office or online ticketing.*

**The opening night concludes with a DJ set at Solaris Bar
- come celebrate with us!**



REWRITING THE ARCHIVES

SHORT FILMS & TALK WITH NADIA DENTON

Explore the legacies of colonialism and the power of memory through a selection of experimental short films, followed by an insightful discussion with film expert Nadia Denton.

REWRITING THE ARCHIVES
Thu 06 Nov | 14:00 | Kunstuniversität
Free Entry!



LES CHAMPS DE LA COLONISATION

Nicolaus Pirus
France, Senegal, 2023, 23 min, color
Experimental documentary
French with English subtitles

At the beginning of the nineteenth century, Baron Roger built a castle in Senegal and laid out the fields of an experimental farm around it. The folly of a dream of conquest and domination was intertwined with a conception of agriculture as a strategy of occupation.



OUR BODIES, NIGERIAS GHOSTS

Immaculata Abba
Nigeria, 2024, 18 min, black and white
Experimental documentary
English

Even as the archive forgets, the body remembers and reconstructs. This film confronts the afterlives of colonialism in present-day Nigeria, asking how power, punishment, community, and survival are inscribed not only in documents but in the flesh itself.



TIME TO CHANGE

Pocas Pascoal
Angola, 2024, 6 min, black and white
Experimental documentary
no language

Angolan director and screenwriter Pocas Pascoal reminds us that it's time for a change, proposing through this film a look at colonialism, capitalism, and their impact on global biodiversity. We observe that the destruction of the ecosystem goes back a long way and is already underway through land exploitation, big game hunting, and the exploitation of man by man.



ALAZAR

Beza Hailu Lemma
Ethiopia, Canada, France, 2024, 35min, color
Fiction
Amharic with English subtitles

In contemporary Ethiopia, a farming community's exodus is disrupted when the patriarch of a prominent family disappears from his grave. Tessema, his son, begins to question the church's divine explanation, forcing him to launch his own investigation.

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Part of BETWEEN WORLDS program



WHY THE CATTLE WAITS

Phumi Morare
South Africa, (2024, 21 min, color
Fiction
Xhosa with English subtitles

Nomvula, a goddess, returns to earth to find her human lover, Thandiwe, while shape-shifting into animals to evade detection by humans. When she finds him, she is devastated to learn he has moved on. Desperate to reclaim him, she tries to convince him to return to the eternal world before she destroys the earth.

-
Part of BETWEEN WORLDS program



BEUTSET – THE DAWN

Alicia Mendy
Suisse, Senegal, 2023, 29min, color
Fiction
Wolof with English subtitles

When a parasite contaminates all the drinking water of Dakar, pills are created to neutralize it. Alioune, a young man can no longer afford them and is exposed to the symptoms of the parasite: Madness and dementia. As the days go by, he realizes that he has never been so lucid, and he begins a journey of political and spiritual awakening.

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Part of BETWEEN WORLDS program

BETWEEN WORLDS
Short film program
Thu 06 Nov | 18:00 | Movimiento, Movie 2



TONGO SAA – RISING UP AT NIGHT

Nelson Makongo
DR Congo, Belgium, Germany, Burkina Faso, Qatar, 2024, 96 min, color
Documentary film
Lingala with English Subtitles

Kinshasa and its inhabitants are in darkness. They wait and struggle to get access to light. Between hope, disappointment and religious faith, Tongo Saa is a subtle and fragmented portrait of a population that, despite the challenges, is sublimated by the beauty of Kinshasa’s nights.

Thu 06 Nov | 20:00 | **Moviemento, Movie 2**



MANE

Sandra Krampelhuber
Senegal, Austria, 2020, 52 min, color
Documentary film
French, Wolof, Diola with German subtitles

Two young women - two stories. A rapper in Dakar and a wrestler in southern Senegal: Toussa and Emodj. They both strive for victory and recognition in male-dominated spheres and a patriarchal society. „Mane“ - „Me“, in the language Wolof - tells a modern, positive and trend-setting story of two young women and their universal truth: only we ourselves can bring about change, out of our own ambition and will.

Followed by a Q&A with Toussa and Sandra Krampelhuber, moderated by Nadia Denton | in cooperation with OÖ Landes-Kultur GmbH

YOUNG AUDIENCE
Fri 07 Nov | 11:00 | **Moviemento, Movie 2**



UNVIRTUOUS - LES INVERTUEUSES

Chloé Aïcha Boro
Burkina Faso, France 2025, 96 min, color
Feature film
French with English subtitles

In Burkina Faso, against the backdrop of advancing jihadist forces, Natie, a troubled teenager, accidentally discovers that her grandmother was forced to marry a man she did not love. In seeking to mend her grandmother’s broken destiny, Natie also hopes to find herself. Will she succeed in freeing herself?

Fri 07 Nov | 18:00 | **Moviemento, Movie 2**



KATANGA, THE DANCE OF THE SCORPIONS

Dani Kouyate
Burkina Faso, 2024, 113 min, black and white
Feature film
Mooré with English subtitles

After a failed plot against his crown, King Pazouknaam appoints his cousin Katanga as the head of the army. Aware of the heavy responsibility, Katanga consults a soothsayer for guidance in fulfilling his mission. With KATANGA, LA DANSE DES SCORPIONS, Dani Kouyaté reimagines Shakespeare’s Macbeth as a universal political tale set in Africa. The film won the Yennenga Golden Stallion at FESPACO 2025.

Fri 07 Nov | 20:00 | **Moviemento, Movie 2**



THE LAST HARVEST

Nuno Miranda
Cape Verde, Portugal, 2025, 22 min, color | black and white, Fiction
Portuguese with English subtitles

Gabriel, 13, is troubled by recurring dreams of his father. Isabel, his mother, struggles to raise him alone. Firmino, an elderly Cape Verdean farmer, has recently lost his cherished garden. Their lives intertwine as they question their identity and place navigating life within Lisbon's Cape Verdean community.

Part of ANCESTRAL GROUNDS program

ANCESTRAL GROUNDS
Short film program
Sat 08 Nov | 16:00 | **Moviemento, Movie 2**



MANGROVE SCHOOL

Sónia Vaz Borges, Filipa César
Guinea-Bissau, Portugal France, Spain, Germany, 2022, 35 min, color, Experimental Documentary
Portuguese with English subtitles

During Guinea-Bissau's struggle for independence between 1963 and 1974, led by the agricultural engineer, political organizer, and poet Amílcar Cabral, an ambitious education programme was launched to fight Portuguese colonial power. The revolutionaries built more than 150 schools in the liberated zones, at least one of them was hidden in the tidal mangrove forest, made from natural materials at hand

Part of ANCESTRAL GROUNDS program



TALES FROM THE SOURCE

Léonard Pongo
Belgium, DR Congo, 2024, 39 min, color
Visual Essay
no language

Tales from the Source offers a gaze on the landscapes of the Democratic Republic of Congo to translate a sense of its unfathomable power, diversity and knowledge. The scenery is presented as a character acting as a living entity and inhabited by the symbolism of Congolese traditions. The visual approach borrows techniques from multispectral imaging, resulting in an otherworldly experience with surreal lights and colour.

Part of ANCESTRAL GROUNDS program



THE TREE OF AUTHENTICITY

Sammy Baloji
Belgium, DR Congo, 89min, color
Experimental Documentary
French, Dutch with English subtitles

In the heart of the Congo rainforest, the remains of a research centre dedicated to tropical agriculture reveal the burden of the colonial past and its inextricable links to contemporary climate change.

Sat 08 Nov | 18:00 | **Moviemento, Movie 2**



NOME

Sana na N'hada
Guinea-Bissau, France, Portugal, Angola, 2023, 112 min, color | black and white
Feature film
Creole, Portuguese with English subtitles

Guinea-Bissau, 1969. A violent war between the Portuguese colonial army and the guerrillas of the African Party for the Independence of Guinea and Cape Verde. Nome leaves his village and joins the maquis. After years, he will return as a hero, but joy will soon give way to bitterness and cynicism. A special feature of Nome is the archival footage from the time originally shot by Na N'Hada and his comrades.

Sat 08 Nov | 20:00 | **Moviemento, Movie 2**



Cinéma Africain – Archiving, Resistance and Freedom
edited by Nadia Denton and Sandra Krampelhuber

JAAPO, 2025
63 pages

CINÉMA AFRICAIN –
ARCHIVING, RESISTANCE AND FREEDOM

Join us for the launch of *CINÉMA AFRICAIN – Archiving, Resistance and Freedom*, edited by Nadia Denton and Sandra Krampelhuber.

An anthology which highlights the richness and diversity of African and diasporic storytelling in film. 7 contributions which include essays, interviews, critical reflections, academic analyses, personal narratives and creative explorations.

With editors **Nadia Denton**, **Sandra Krampelhuber**, and special guest **Lesedi Moche** in attendance, this event invites you to engage with personal and political narratives that shape contemporary African cinema and its global resonances.

BOOK LAUNCH
Fri 07 Nov | 15:00 | OK – Deck
Free entry!

FEATURED ESSAYS
& CONTRIBUTIONS

Moussa Sene Absa
'Le Cinéma et Moi – Cinema and me'

Lilis Soares
'A estética é política - Aesthetics is Political'

Estrella Sendra and Laura Feal
'In Conversation with Aïcha Chloé Boro: Crafting Freedom Through Intimate Cinema'

Nadia Denton
'Archiving as a Radical Act': Interview with Onyeka Igwe

Lesedi Oluko Moche
'The T-shirt: Unchosen Histories in Cinematic Texts'

Simisolaoluwa Akande
'Disordered/Speculative Memory'

Nadia Denton
'Together We Create Our Futures: Creative Collaboration Between BEYOND NOLLYWOOD and the Surreal16 Collective'

Nadia Denton has worked in the UK film industry for over a decade as an Impact Producer and Curator, specializing in Nigerian Cinema and coining the term BEYOND NOLLYWOOD. Her books include *The Nigerian Filmmaker's Guide to Success: Beyond Nollywood*. She has collaborated with institutions such as the BFI London Film Festival, EFM at Berlinale, Doc Society, London Film School, Sundance Film Festival, and Comic Relief. Nadia is also an Honorary Research Fellow at the University of Exeter.

Sandra Krampelhuber is a filmmaker, festival curator, and cultural anthropologist. Her documentaries – including *Queens of Sound – A Herstory of Reggae and Dancehall* (2006), *100% Dakar – more than art* (2014), *Accra Power* (2016), and *Mane* (2020) – have been shown at international film festivals worldwide. Currently, she is finishing her new documentary film *Letter of a Woman* (2026). She is the initiator and curator of CINÉMA AFRICAIN! International Film Festival in Linz, known for its transnational approach and focus on African and African diasporic perspectives.

Lesedi Oluko Moche is a creative producer, festival programmer, and development coach working across film, television, podcasts, and cultural projects. She translates African lived realities into compelling narratives and has contributed to projects across Africa. She produced *Late Night with Kgomotso*, *Rise Young Women's Talk Show*, co-produced the podcast *VINTAGE OR VIOLENCE*, and develops storytelling strategies for advocacy and corporate projects. Former chair of the Documentary Filmmakers Association, she was named in *Mail & Guardian's Women Changing South Africa* (2018).

*With the financial support of LINZimPULS and Frauenbüro der Stadt Linz
The book launch is held in cooperation with OÖ Landes-Kultur GmbH*

CLOSING PARTY

Get ready for an extraordinary night as we mark the end of the CINÉMA AFRICAINE! Film Festival with an electrifying closing party! Prepare for an incredible night of music with Rokia Bamba, joined by surprise guest DJs who will keep the energy high until late!

Sat 8 Nov | 22:00 | Stadtwerkstatt
Reduced entry ticket with CINÉMA AFRICAINE! festival pass



CINÉMA
AFRICAIN!



ROKIA BAMBA (BE) – DJ SET

Rokia doesn't just make you dance. She sweeps you off your feet and captivates you. She's a charmer, always finding a way to get you moving, from head to toe! Rokia, high priestess of groove, scans the dance floor, captures the smiles and collective energy and multiplies them until the end of the night!

Rokia, pioneer of the DJ scene, The Mother of Brussels, as her heirs like to call her! Rokia, the radio hostess of the 90s, interviewed and illuminated more than one Hip-Hop legend of the era. Rokia is a solar upheaval, an aura of reunion, the big sister who shakes things up and nurtures through Sororities, Conversations with her Sistas.

Rokia is a woman who rocks as much as she blazes. And if the world is doomed to explode, then it is to her sounds that we will dance so as not to forget to find ourselves in sparks, in flames, blazing alongside her, at her fingertips, and find each other again.

TICKET INFORMATION

TICKET PRICE

Regular single ticket: 10,80 €
Reduced single ticket: 9,50 €

Students, persons doing military, civilian service or voluntary social year, apprentices European Youth Card Austria, AK-Mitglieder active pass, people with disabilities.

CINÉMA AFRICAINE! FESTIVALLPASS

Regular price: 30 €
Reduced price: 25 €

The festival pass is only valid in combination with a cinema ticket. Tickets, for the same day's screenings can be picked up directly at the Movimiento box office, subject to availability. Ticket reservations can be made through the Movimiento ticketing portal or by phone. Reserved tickets can only be collected on the day of the screening at the Movimiento box office.

The festival pass itself does not grant admission and does not guarantee a seat. We are not liable for fully booked or canceled screenings. There is no entitlement to tickets for specific screenings or to a certain number of tickets.

MOVIMIENTO BOX OFFICE

Movimiento
OK-Platz 1, A-4020 Linz
movimiento.at
+43 (0) 732/78 40 90

MOVIMIENTO ONLINE TICKETING

ticketing.movimiento.at

The **FESTIVAL OPENING** including the film screenings of TIMIS and XALÉ is **free of charge**. A remaining contingent of free tickets can be reserved via Movimiento box office or online ticketing. **Entry with cinema ticket only!**

All **SPECIAL EVENTS** are with **free entry, except** for the **Closing Party** (Rokia Bamba) at Stadtwerksatt: Reduced entry with CINÉMA AFRICAINE! festival pass: 7 € (AK/door)

FESTIVAL VENUES:

MOVIMIENTO KINO

OK-Platz 1
4020 Linz, Austria
movimiento.at

OK-DECK

OK-Platz 1
4020 Linz

KUNSTUNIVERSITÄT

Hauptplatz 6, 4020 Linz,
Hörsaal A (H6EG03)
kunstuni-linz.at

STADTWERKSTATT

Kirchengasse 4
4040 Linz, Austria
stwst.at

SOLARIS BAR

OK-Platz 1
4020 Linz, Austria
solarisbar.at



TEAM

Idea, Concept, Curation, Production:

Sandra Krampelhuber

Curatorial Advisor:

Nadia Denton

Festival Moderation:

Nadia Denton

Festival Assistance:

Dorothea Schuster, Tina Reif

Technical Support Movimiento:

Leonard Wegscheider

Festival Trailer:

Anatol Bogendorfer | BOXA Film

Graphic Design:

Georg Lippitsch | zinc studio

Website:

Sandra Krampelhuber

Ticketing:

Movimiento

CINÉMA AFRICAINE IS BROUGHT TO YOU BY:

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PROGRAM

